Kids-Music COMPANY Whats all this So-me stuff?

Sol-fa singing (Using Hand Signs)

We use the doh, ray, mi system of singing scales developed in the 19th Century in England by John Curwen. His system uses hand signs to show a pitch in a visual form. This helps children to focus on a single note at a time and "see" as well as hear the pitch in relation to another note. These hand signs were adapted after the second world war in Hungary by Zoltan Kodaly.

Before using the Kodaly hand signs we build a sense of the major scale by using our own Kids Music Company Body Scale©, singing and patting body parts up and down our body. By singing each pitch as they pat a certain body part, children gain maximum sensory information as multiple senses are involved in the activity when they copy the teacher (visual), hear the teacher (auditory), pat certain body parts (kinaesthetic/movement), and feel the parts which are patted (tactile). Our KMC body scale then leads easily onto the traditional hand signs.