

Michaela (Mother of 4 year old): Thanks again for all that love, light, energy and supreme musical talent you pour into our kiddies - we are all so lucky!!!

Beth (Mother of two): Out of the plethora of classes that you can spend your money on out there for kids, KMC is the absolute best! My 2 girls absolutely love going and they

So many more children need to enjoy your brilliant music....

have learnt so much about music already but in such a fun way. I catch them singing the songs from morning to night and this is pretty impressive given my youngest is only 18 months. The teacher is brilliant, I can't recommend KMC enough and I love seeing the happy smiles on my children's faces when they find out it's music day. **Emma** (Mother 4 year old) Our daughter has been part of the KMC since she was 18 months

old. She has always loved music and her ability and appreciation for it has continued to grow. Watching her learn to follow instructions and confidently interact with both the other children in the class and her beloved teacher Katherine has been wonderful. Katherine has an incredible rapport with all the children and is able to encourage them all in the specific ways they need to participate and enjoy the classes. I also believe that the KMC classes have helped with her motor skills and help her in so many other aspects of her busy little life. Looking forward to doing it all over again with the new baby.

Melda (Grandmother): KMC offers a dynamic programme with beautifully structured classes at age level interest, and a professionalism that one could never hope to find at the local free-for-alls that claim to be pre-school music programmes in local libraries and community centres. The programme fosters and develops children's musical skills and creativity, and encourages organisation and independence. It's very special watching the most timid of beginners progressing through the levels to become confident four year olds more than ready to head off for school, secure in the skills they have acquired.

And even though coming across town can consume the better part of a day, it's worth the time and inconvenience. As parents and grandparents it amuses us that we probably get as much fun out of the classes as the children themselves. Thank you KMC for providing a programme that I have never seen equalled either here or anywhere in Canada where we lived for many years and where our children grew up.

Rachel (Mother) KMC has been the single best investment we have made in our son's education. He started at KMC before he could walk and although we did it purely for enjoyment, we have received more educational benefits than we could have wished for.

Because he learned in such a natural way, and at such a young age, Matthew is as familiar and confident with music as he is with walking and talking. He loves making music with other people and when he started playing in ensembles outside KMC it was easy for him because he already had so much experience of holding his part and playing in time with other children.

mous benefit to him in whatever he chooses to do in life.

Through KMC, our son has developed a deep love of music and skills that will be of enor-

and although it has been my profession for many years, I know now that I never realised the wonderful benefits children receive. Congratulations Janet and Wendy. You put your heart into giving all of our children your own special brand of music, and it really shows.

Stuart Manins (Retired Head of Music Dept, Auckland College of Education, Author): I have seen Wendy and Janet develop as teachers over the past 30 plus years since their

<u>Tina Cross</u> (Mother, Entertainer): I never had the opportunity to learn music as a child

student days. In their specialist field of early childhood music education, they have established a well-deserved reputation equaled by few. Auckland parents are most fortunate in having these classes available for their children. <u>Jack</u> (Father of 4 year old) Our son has been attending musical lessons with KMC for over

two years now. He has gained a practical grounding in music and looks forward to his weekly classes with Janet, his favourite teacher. We have been impressed with how in-

teresting and enjoyable the music is for children, as it is targeted to Kiwi kids. We were also Impressed with the numerous international awards KMC has won. Furthermore, the classes are full of fun - the children also learn singing, dancing and having their first interaction with instruments. Xavier will definitely be carrying on his musical training with KMC. **Donna** (Mother of 6 year old): We are sad to leave. We have loved coming to your music classes. KMC is a really high-quality program, far exceeding levels of other classes (not

porate academic learning through teaching music, and vice versa. <u>Lyn</u> (Mother of three): My children were with the Kids Music Company over a period of five It was amazing to watch their skills, musical competence and confidence grow. Janet and her team teach in a way that is fun and meaningful, combining movement and rhythm with basic musical theory. As the children progress they get exposure to

necessarily music) in all areas. You (especially) and all your staff have real talent for working with children, and Grace has learned so much. It's amazing to see how you incor-

a range of musical instruments, learn to play together with other children, first playing the same music and then moving into part play. My oldest son left KMC - reluctantly when he went to intermediate school and took with him an abiding love of music, the confidence to have a go at any instrument and the ability to sight read music. I can't think of a better introduction to a lifelong involvement with music. Sandra (Mother of three boys): I am a mother of three boys in as many years. We have been involved with KMC for $3\frac{1}{2}$ years now, since my oldest was about two. Of the three, Benn is the most reticent - very able, academic, a watchful, thoughtful boy who found

new environments extremely challenging. It took me some time to find a music session that offered as much as KMC does and we have been delighted at the wide-reaching impact of their involvement. With boys, I was particularly interested in the ability of music to promote double-sided use of the brain(!) and knew of the positive impact it can have on brain development and

academic performance. The advantages however have been far greater than this.

My children LOVE the non-threatening environment and the creative fun they have. They have developed in confidence, concentration, in their ability to follow instructions, and in social and listening skills. They have learned about group dynamics, practiced pre-reading skills, responding in front of others, leading and allowing others to lead. Their mobility and physical development has been promoted along with their sense of rhythm and time,

all assets that will add to their ability in other artistic, sporting and academic endeavours they may pursue as they grow.

Music is one of the best, all-rounded foundations I have provided for my children. Thank

you KMC! <u>Jackie</u> (Mother of Two Boys): Seamus and Hugo very quickly pick up tunes, and actions and repeat them. They seem to memorise most information through music. For example, we have taught them the days of week etc. by making up a song. They innovate with mu-

For example, singing their books as you do in their classes, sounding out syllables as musical notes and so on. The boys have developed in physical co-ordination, confidence with rhythm and musical instruments, confidence with giving new things a try in a group situation, learning to take

turns, skills that they can take to the classroom.

sical activities learned in Kids Music Company classes and make their own fun at home.

