



Testimonials - Products

Jocelyn Lowinger

Music Specialist ELC Bialik College, Melbourne

Lessons based on Kids Music Company material are always successful. The songs and activities are user friendly and the children easily relate to the subject matter. The original material is fresh, exciting and the children enjoy the humour.

Josie Wilson

Kindergarten Teacher, Melbourne

... The parents have been really enthusiastic and have actually joined in with the music sessions, and the children have been really happy as well.

I have actually found that the boys (in particular) settle down to do activities at the tables far more quickly and willingly after doing the music sessions, so I really want to thank you for the inspiration you have given me. My two assistants love the music, and one of the mum's who was on duty yesterday came up to me this afternoon just to tell me what a wonderful time she had at kinder yesterday. She said "I just loved kinder duty, and I really loved the music".

Martin Vanderhoorn,

Deputy Principal Pinehill Sch., Auckland

Professional + Practical = Perfect

Prepare yourself to be enthused and inspired! Wendy and Janet's love of music and wonderful resources will lift your spirit and your music programme. The children and staff at Pinehill School, from year 1 to year 6, are jumping and jiving, singing and stomping to the "KMC" beat.

Jenny Austin,

Co-Principal Clifton Tce Model School, Wellington

I have been teaching the recorder to Primary aged children for nearly 20 years and was delighted to discover your wonderful resources. The children respond so enthusiastically and many of them have moved on to play other woodwind instruments such as clarinet and sax. Your resource clearly gives them a true appreciation of jazz. (Some children I have found arriving at school early just to practice the new pieces!) The jazz backing provides a 'quality sound' which the children respond really well to. We have presented recorder concerts to parents using your resource and they absolutely love listening to their children play. Keep up the good work! You are turning many NZ kids onto reading and playing music for pleasure and in their leisure!

Eleanor Clenshaw

Preschool Music Tchr, Nelson.

I have taught music in the Nelson region for 12 years.

Kids Music Company resources are the best I have used. Kids love the songs and the instrumental ideas are excellent. I thoroughly recommend them.

Marilyn Dingle,

Uganda

I just wanted you to know that your music is alive and well in Noah's Ark Children's Ministry in Uganda. When we left NZ to come and work here as missionaries, I made sure I had all your CDs that I owned on my ipod. The nursery children have just loved the songs I have taught them especially from Wriggle and Jiggle. Here they are performing Hey give me 5 at their end of year breakup. I have found the positional language ones very useful in teaching the children from the nearby villages the English language. They also have loved Marching on a Monday, In between and Bunny Jumps Off. Well done you two. Thank you both for the inspiration that you are to so many all over the world.

Workshop Reviewer

Cheam, Greater London

Every review sheet returned from the workshop day in June gave it the top rating and it certainly was a superb day. If teachers give up a precious Saturday, they want to go back to school with ideas that will actually help on Monday morning and it was evident that everyone who attended was itching to give new ideas a go the following week.

I first heard the music of Kids Music Company's "Pukeko Stomp" at the Education Show last year. I was drawn into a workshop where a group of adults and children were seated around a large sheet of Lycra "pulling, pushing and tugging to the beat". Even though I know that I have reached an age and size when a descent to ground level will require a summons to the fire brigade to return me to the vertical, I could not resist joining in and within seconds I was hooked!

Kids Music Company has produced award-winning CDs and books of catchy songs for any child from Pre-School to the end of Key Stage 1 that is ideal for both the specialist and non-specialist teacher of music or dance.

The collections feature wonderful energetic music that kids can march, jump, pat and clap to, as well as wonderful soothing calm music for winding down. The music provides motivation for small children to practice those all-important skills of listening, counting, singing and moving creatively. Unlike most other movement music, for children it encourages children to use their bodies in different ways, challenging them to find alternative parts of the body to pat, stretch and balance on so that they are thinking about their movements creatively.

Music is so important in the early years. It teaches many of the essential pre-reading skills such as rhythm and rhyme. It develops listening skills, concentration, sound discrimination, group cooperation, sequencing and memory skills. The only disadvantage of these lively lessons is that whichever of the catchy songs we use, I am still humming a week later!

I cannot recommend any of these KMC resources too highly to other teachers either to support your teaching or to provide attractive music for entertainment.

Martyn Heath

Senior Lecturer; Music Education Auckland College of Education.

From my position at the Auckland College of Education I view the activities of the Kids Music Company as an essential and vital part of the music education scene. In Janet Channon and Wendy Jensen music education has two of the most dedicated and enthusiastic teachers it would be possible to find. The resources they produce are excellent models of how music should be taught and experienced by children and the success of their Kids Music Company venture is a testament to Janet and Wendy's philosophy and practice of music education.

John Laing,

Principal, Hampden School, North Otago

My classes really enjoy your On A High Note CDs. All the 5-year olds join in, clapping and singing. The year 6-8 children anticipate me picking up the CD and cheer when the words go up! If a non-musical person like me gets a cheer at singing, the resource I'm using must be good.

